

DARKEST NIGHT OF THE YEAR

STEVE LUKATHER

♩ = 162

INTRO

Chords: G5 EbMA7/G GM Eb/Ab

Measures 1-4

Chord: GM7

Measures 5-8

Chords: G5 EbMA7/G GM Eb/Ab

Measures 9-12

Chord: GM7

Measures 13-16

A VERSE

GM

Eb**Bb/O**

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 17 through 20. Measure 17 is the key signature change to one flat. Measures 18 and 19 are marked with 'P.M.' (Pizzicato). Measure 20 is marked with 'SH' (Shout). The second system contains measures 21 through 24. Measure 21 is marked with 'P.M.' and 'SH'. Measures 22 and 23 are marked with 'P.M.' and 'SH'. Measure 24 is marked with 'P.M.' and 'SH'. The score includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff, and the accompaniment is written in a single staff. The score is for a single instrument, likely a guitar or mandolin, as indicated by the 'P.M.' and 'SH' markings.

GM

Bb**F**

1ST TIME ONLY, 2ND TIME STRAIGHT 8TH NOTES

GM

Eb

Bb/O

GM

Bb**F**

B PRE-CHORUS

CM7

33 34 35 36

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M.

4 3 3 3 3 3 4 3 4 3 4 3 4 3 4 3

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6

E $\flat$

B $\flat$

37 38 39 40

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M.

4 3 3 3 4 3 4 3 4 3 4 3 4 3 4 3

1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4

A $\flat$

CM7

41 42 43 44

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M.

4 3 3 3 4 3 4 3 4 3 4 3 4 3 4 3

3 3 3 3 3 3 3 3 3 3 3 3 1 3 5 3

N.C

C CHORUS

G $\flat$ M

E $\flat$ MA $\flat$ 7

B $\flat$ SUS2

F $\sharp$ M

45 46 47 48

6 8 8 8 6 8 8 8 4 6 6 6 4 6 6 6

5 7 7 7 5 7 7 7 3 5 5 5 3 5 5 5

CM7

49 50 51 52

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

GM **E♭MA7** **B♭sus2** **Fm/A♭**

53 54 55 56

CM7

57 58 59 60

1.

W/BAR

G5

61 62 63 64

CHORUS 3

2.

GM **E♭MA7** **B♭sus2** **Fm**

65 66 67 68

CM7

69 70 71 72

G^M **E^bMAT7** **B^bSUS2** **F^MA^b**

73 74 75 76

C^M7

77 78 79 80

N.C.

81 82 83 84

LET RING - -

G^M

85 86

SOLO

G⁵ **E^b5** **C⁵** **A^b5**

87 88 89 90

P.M. - - P.M. - - P.M. P.M. - - P.M. - - P.M. P.M. - - P.M. - - P.M. P.M. - - P.M. - - P.M.

91 **G5** 92 93 94

P.M.----- P.M.-- P.M.-- P.M.-----

6 8 8 (8) 6 6 8 8 (8) 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gm7 **Ebmaj7** **Gm/C** **Eb/Ab**

95 96 97 98

8 8 8 6 $\frac{1}{4}$ 15 (15) 13 15 13 10 $\frac{1}{2}$

$\frac{1}{4}$ $1\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

Gm7 99 100 101 102

W/BAR -----

(10) 8 10 8 7 5 3 2 3 5 2 3 2 0 $\frac{1}{2}$

$-\frac{1}{2}$ $-\frac{1}{2}$ -1 $\frac{1}{2}$

Gm7 **Ebmaj7** **Gm/C** **Eb/Ab**

103 104 105 106

8va -----

(16) 17 0 17 0 17 0 19 14 (14) 12 15 17 17 15 13 15 17 19 18 17 15 18 15 17 18 15

$\frac{1}{2}$ $\frac{1}{2}$ LET RING

GM7

8va

107 **FULL** 108 **FULL** 109 $\frac{1}{2}$ 110 **FULL**

18 18 17 18 20 20 (20) 20 18 20 18 17 $\frac{1}{2}$ (17) 15 18 15 **FULL** 17-15 17-15 17-16 15-13 15-13-15 15-15

GM7

E♭MA7

GM/C

E♭/A♭

8va

111 **FULL** 112 **FULL** 113 $\frac{1}{2}$ 114 $\frac{1}{2}$

(15) 10 10 (10) 18 17 **FULL** (18) 18 (18) 15 17 (17) 15 18 15 18 16 15 18 16 15 17 16 15 17 15 14 $\frac{1}{2}$

GM7

115 **FULL** 116 **FULL** 117 118 **FULL**

(14) 12 6 (6) (6) 3 6 3 3 6 8 10 11 13 15 17 18 20 18 20 **FULL**

8 PRE-CHORUS

CM7

E♭

119 120 121 122

P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M.

$\frac{4}{3}$ $\frac{3}{3}$ $\frac{4}{3}$ $\frac{3}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{3}{3}$ $\frac{4}{3}$ $\frac{3}{3}$ $\frac{4}{3}$ $\frac{3}{3}$

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6

B $\flat$ **A $\flat$**

123 124 125 126

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.----- P.M.-- P.M.-- P.M.-- P.M.-- P.M.

4 3 4 3 4 4 3 3 4 3 3 4

1 1 1 1 1 1 4 4 4 4 4 4

C M 7 **N.C**

127 128 129 130

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.

4 3 4 3 4 3 1 3 5 3

3 3 3 3 3 3 3 1 3 5 3

C CHORUS

G M **E $\flat$ M A S7** **B $\flat$ SUS2** **F M**

131 132 133 134

6 8 8 8 6 8 8 8 4 6 6 6 4 6 6 6

5 7 7 7 5 7 7 7 3 5 5 5 3 5 5 5

C M 7

135 136 137 138

8 (8) 7 8 7 8 8 (8) 8 x 8 10 10

8 (8) 8 8 8 8 8 (8) 8 x 8 10 10

G M **E $\flat$ M A S7** **B $\flat$ SUS2** **F M /A $\flat$**

139 140 141 142

6 8 8 8 6 8 8 8 4 6 6 6 4 6 6 6

5 7 7 7 5 7 7 7 3 5 5 5 3 5 5 5

CM7

143 144 145 146

E OUTRO

GM7

Ebmaj7

Bbsus2

Fm

8va

147 148 149 150

FULL FULL FULL FULL FULL FULL FULL

18 15 15 18 15 15 18 15 15 18 15 15 18 15 18 16 16 15

CM7

8va

151 152 153 154

FULL FULL FULL

13 13 15 13 (13) 13 (13) (13) 11 13 11 13 11 13

GM7

Ebmaj7

Bbsus2

Fm/Ab

8va

155 156 157 158

FULL FULL FULL FULL FULL FULL FULL

18 15 15 18 15 15 18 15 15 18 15 18 15 16 15 15 13 15 11 11 13

CM7

8^{va}-----

159	160	161	162
13	(13)		